

TORSTEN JOHNSON

AEA

TV/FILM

Working In The Theatre	Myself	American Theatre Wing
Coming Up For Air	Supporting	Dir. Robert Cicchini
Latency	Lead	Dir. Mark Mazur
Two Wolves	Lead	Dir. Tyler Trykowski
A Long Way to Colfax	Lead	Dir. Zev Blumenfeld
Cycle Unbalanced	Lead	Dir. Zev Blumenfeld

THEATRE

Titus Andronicus	Demetrius	Shakespeare Theatre NJ
Macbeth	Malcolm	The Acting Company
A Connecticut Yankee...	Lancelot	The Acting Company
The Lion in Winter	Richard	Guthrie Theater
Sense and Sensibility	John Willoughby	Guthrie Theater
Christmas Carol	Young Marley / Future	Guthrie Theater
Hay Fever	William	Guthrie Theater
Richard III	George Stanely	American Players Theatre
Admirable Crichton	Rolleston	American Players Theatre
Troilus and Cressida	Akamas	American Players Theatre
The Royal Family	Hall Boy (u/s Perry)	American Players Theatre
Colossal	Young Mike	Mixed Blood
Taming of the Shrew	Petruchio	Montana Shakespeare
Cyrano de Bergerac	Christian	Montana Shakespeare
Coriolanus	Coriolanus	New Epic Theater
The Normal Heart	Bruce Niles	New Epic Theater
One Arm	Ollie	New Epic Theater
Hamlet	Hamlet	Interlochen Shakespeare
Twelfth Night	Valentine	Interlochen Shakespeare
All My Sons	Chris	Warehouse Theatre
The Heart of Robin Hood	Robin Hood	Door Shakespeare
Twelfth Night	Fabian	Door Shakespeare
Tot	Orbiter	Theater Mu

TRAINING

University of Minnesota / Guthrie Theater B.F.A. Actor Training Program
 Interlochen Arts Academy

SPECIAL SKILLS

Stage Combat (Rapier 1.2 DAI, Broadsword, etc), Rock Climbing, Whitewater Kayaking, Fly Fishing, Ashtanga Yoga, Ballroom Dance, and I speak Norwegian.



CSM