

# CENTER STAGE

MANAGEMENT

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HENDERSON HOGAN AGENCY

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## TORSTEN JOHNSON

AEA / SAG-AFTRA

### TV/FILM

That Damn Michael Che	Co-Star	HBO Max / Dir. Oz Rodriguez
In the Campfire Light	Lead	Dir. Sarah Michelle
Car Fight	Lead	Dir. Alec Valdez
In Sound, We Live Forever	Lead	Dir. Joshua Giuliano
Working In The Theatre	Myself	American Theatre Wing
Coming Up For Air	Supporting	Dir. Robert Cicchini
Latency	Lead	Dir. Mark Mazur
Two Wolves	Lead	Dir. Tyler Trykowski
A Long Way to Colfax	Lead	Dir. Zev Blumenfeld
Cycle Unbalanced	Lead	Dir. Zev Blumenfeld

### THEATER

Dying City ( <i>Pulitzer Finalist</i> )	Peter / Craig (u/s)	Second Stage Theatre
Macbeth	Malcolm	The Acting Company
A Connecticut Yankee...	Lancelot	The Acting Company
The Lion in Winter	Richard	Guthrie Theater
Sense and Sensibility	John Willoughby	Guthrie Theater
Christmas Carol	Young Marley / Future	Guthrie Theater
Hay Fever	William	Guthrie Theater
Romeo and Juliet	Tybalt	Shakespeare Theatre NJ
As You Like It	Oliver	Shakespeare Theatre NJ
Titus Andronicus	Demetrius	Shakespeare Theatre NJ
Richard III	George Stanley	American Players Theatre
The Royal Family	Hall Boy (u/s Perry)	American Players Theatre
Colossal	Young Mike	Mixed Blood
Taming of the Shrew	Petruchio	Montana Shakespeare
Cyrano de Bergerac	Christian	Montana Shakespeare
Coriolanus	Coriolanus	New Epic Theater
The Normal Heart	Bruce Niles	New Epic Theater
All My Sons	Chris	Warehouse Theatre

### TRAINING

University of Minnesota / Guthrie Theater B.F.A. Actor Training Program  
Interlochen Arts Academy  
Coaching: Devin Shackel, Christina Wright

### SPECIAL SKILLS

Stage Combat (Rapier 1.2 DAI, Broadsword, Hand to Hand, and more), Rock Climbing, Whitewater Kayaking, Fly Fishing, Ashtanga Yoga, Partner Dance, and conversational Norwegian.



CSM